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ARTIST AARON SCHWARTZ JOINS THE ASTON MARTIN RESIDENCES VIRTUAL ART GALLERY EXHIBITION SERIES

South Florida native presents a hand-picked collection using his signature technique of Photo Peeling as an artistic expression of his home town and its characters

Homegrown Miami native, Aaron Schwartz, has been selected as the latest featured artist by Aston Martin Residences Miami, as part of its Virtual Art Gallery series of exhibitions.

Following in the footsteps of the inaugural featured British artist and fine art photographer, Julian Lennon in May, Schwartz was chosen to present his own collection for the development's Virtual Art Gallery series of online exhibits, that will feature a new artist collection every two months as a 3D immersive experience on its [website](#)

Running until September 15, Schwartz's exhibit, titled "A Kaleidoscope Point of View" features more than 25 hand-picked pieces of art created by Schwartz using his signature "Photo Peeling" technique, portraying vibrant depictions of the Magic City and its music scene. Schwartz was also selected to create an original piece to portray his own expression of the Aston Martin Residences waterfront development that is being used for the building's own marketing and advertising campaign.

Aaron is a South Florida native born and raised in Miami. His medium can be best described as ink painting on photography. Otherwise known as "Photo Peeling," Aaron has mastered his own technique "peeling" layers off of photographs, then combining Ink and solvents over the photo's remaining image. Each photographic tile becomes its own composition. In many works Aaron has created, those compositions fit together in a larger masterpiece. This process was discovered over 20 years ago when using these materials in an unorthodox way. Aaron has since been creating art with this process, and is always pushing the technique in different ways.

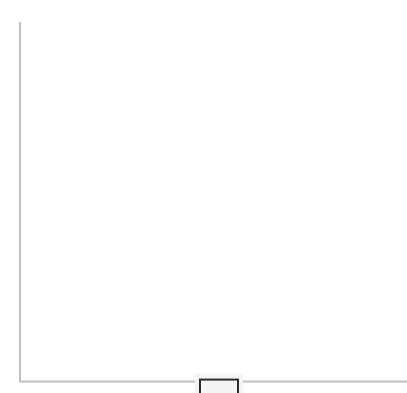
These Mosaic style Paintings take 2-3 weeks to complete from conception to completion. Each photo can take hours to finish.

When describing his signature creation that is displayed within the Aston Martin Residences sales gallery, Aaron states: "This painting takes elements of Miami's origin and reflects a brand new skyline from a familiar perspective. I wanted to capture an atmosphere, not just buildings in a cityscape. The sky and the water play together while the hero towers above and reflects its environment. The surrounding locations and colors of the city can be seen in this work. Literally. If you look closely, you might find some hidden images of those Art Deco buildings underneath the skyline. Aston Martin Residences provides the inspiration needed to showcase Miami with a new landscape."

The Aston Martin Residences in Miami is creating a permanent art gallery on the 52nd floor of the luxury tower, which is due for completion at the end of next year. The Art Gallery celebrates a love of beauty and an appreciation of art in all forms, values shared by developer G&G Business Developments and its partner Aston Martin.

Ahead of its completion, the Aston Martin Residences' Art Gallery has launched virtually and will showcase a renowned artist online every two months. To launch the virtual gallery, a 3D immersive experience, the Aston Martin Residences partnered with British artist and fine art photographer, Julian Lennon, who exhibited his own collection of photography, titled "Visions" that garnered international media attention.

Aaron Schwartz's "A Kaleidoscope Point of View" exhibit can be viewed until September 15 at [Aston Martin Residences](#)



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